Audio-Visual Requirements

Alan requires:

- For audiences / facilities that require amplification (usually more than 100 or so), a wireless lapel or over-the-ear boom mic (preferred)
- HD projection, 16x9 preferred. Cables needed right up to computer hookup. I can work with VGA, HDMI, DisplayPort or DVI inputs.
- Computer audio connection (embedded with HDMI if that is the video channel of choice).
- A table or lectern to set up computer on (AC power).
- An AV Tech or gopher on site to handle unexpected hiccups.

Alan (strongly) prefers:

- To use his own laptop for projection and to control it remotely himself (He has his own remote).
- A peer-to-peer wireless connection (Wi-Fi) to duplicate
- If there is a confidence monitor, have it set up as a second (non-primary) display so Presenter mode is displayed and not the actual audience display.
- Projection display to be ceiling mounted and not tabletop.
- Projection screen to not be dead center behind speaker (prefer corner)

We recognize that environments are often fixed and not all these preferences may be accommodated. Within reason, we can make do with any setup. Fix it, Feature it, or Forget it!